

Spike Allibone

Tel: 07802 793 912

Email: spiketrain@mac.com

LinkedIn: <http://uk.linkedin.com/pub/spike-allibone/6/502/a25>

Spike is a producer / showcaller / stage manager with specialist experience in televised live events and ceremonies. Spike has been doing corporate and entertainment shows since 1995 and has worked worldwide.

Spike has created, managed, produced, showcalled and directed a lovely range of events and production contracts in his career to date.

He loves to be hired for crazy and hard-core spectaculars.... But is not averse to the odd banking convention from time to time!

More details can be found via the LinkedIn profile

Jane Beebee

Tel: +33 6078 72352

Email: jane.beebee@orange.fr

LinkedIn: <http://fr.linkedin.com/pub/jane-beebee/29/457/930>

Having worked for over 25 years in the conference industry I have experience of all types of events. I trained as a theatre Stage manager and worked in London's West End before moving into the event industry.

I work as a Showcaller or Stage Manager depending on the clients requirements. I am bi-lingual French/English and have also worked as a client liaison/interpreter for Anglophone clients working in French speaking countries. The projects I have worked on range from Concorde's last flight, Parties at Cannes Film Festival, a Gala evening for heads of State in Cape Town organised by Fortune Time Magazine and Sales Launches for both the Pharmaceutical and Auto industry, with many variations in between.

Companies that I have worked for recently include George P Johnson, Freestate, Brands at Work, Creative Spirit and The Munich Olympic Committee. It is the variety of the work and the teams I work with that makes me love this industry. I aim to bring a professional, can-do, attitude to a project, to work closely with the Producer and technical team to realise their vision and to ensure the smooth running of the event.

Shona Penman Kelly

Tel: 07973 344210

Email: shonapenman@me.com

LinkedIn: <http://linkedin.com/in/shona-penman-kelly-0232a81a>

Shona is an experienced, creative and flexible showcaller/onsite producer with 30 years experience in the corporate world.

I call many types of different shows from televised events to fashion shows, and currently work in corporate events including Pharma, Automotive, Digital and Financial.

I have a strong television and broadcast background, having worked in TV for 15 yrs (Thames, Granada, LWT, BBC).

I am an enthusiastic and calm showcaller who can follow a brief and am happy to lead a technical team.

A few of the companies that I work for regularly are: Imagination, Jack Morton Worldwide, George P Johnson, Rizer, First Protocol, Clive, Design Scene, Metro Broadcast, Smyle, Stagestruck and Cheerful 21st.

Becky Potts

Tel: 07779260751

Email: beckypottsevents@gmail.com

LinkedIn: <https://uk.linkedin.com/in/beckypotts1>

Cheerful and calm Show Caller and Stage Manager.

Becky's career started in theatre, and many years were spent calling musicals in the West End and on UK, European and American tours.

Event experience includes international conferences, film premieres, award shows, product launches, pharma events, London Fashion Week shows, AGMs, and arena pop concerts.

Becky is proactive, comfortable in client facing roles and can liaise with and brief speakers, stakeholders and VIP's confidently.

Agencies worked for recently include Imagination, WRG, Jack Morton, BrandFuel, Broadsword, Goose, Powwow, Listen, Go2Show, Aspect, Inca, Maestra and Collider.

Shona Stapleton

Tel: 07966 169518

Email: shona@shonastapleton.co.uk

LinkedIn: <https://www.linkedin.com/in/shona-stapleton-30b48a1a/>

With a background in theatre, television & live events I have over twenty years of experience to draw on when it comes to producing, show calling and stage managing shows. I'm organised, thorough and calm, which gives my clients confidence and means that crews trust me.

I have and am happy to work on everything from mega launches to roadshows, festivals to AGMs, fashion shows to party political conferences and everything in between.

I enjoy a high level of repeat business, so, I guess I'm doing something right.

Linda Nevins

Tel: +44 (0)7803 600 461

Email: linda.nevins.freelancer@gmail.com

LinkedIn: <http://linkedin.com/in/lindanevins>

With 25+ years event/project management experience, across UK/Ireland/Europe and farther afield, Linda (T/A NEVENTS) started out in the music industry and has since diversified considerably - building up an extensive portfolio and broad client/supplier base.

A native of Co. Down (NI) and now London-based, nothing phases Linda. She can adapt quickly to changing circumstances effectively, all whilst remaining calm and with a smile on her face.

Specialism: Event Management and Production (Live/Experiential events)

- Large-scale sporting/public events and festivals
- Capital project official openings
- Concerts (all music genres)
- Film premieres
- Product launches
- Gala award ceremonies
- Corporate hospitality programmes
- Familiarisation trips
- Exhibitions
- Conferences
- Stakeholder engagement
- Business seminars

Whether at pre-production stage, on-site only or both, services include:

- Strategic planning
- Concept/creative and development
- Event/show Producer
- Show calling and stage management
- People management (stakeholders [public, private & community] talent, VIP, speakers, event team/runners, volunteers etc)
- Project scoping/planning
- Financial management/budget control and reporting
- Full production management (scheduling, operational plans etc) including procurement and management of 3rd party suppliers (venue, F&B, AV, sound/lighting, special effects, stage/set, dressing, security, marketing etc)
- Logistics and site management (travel, accommodation, delivery schedules, road closures, utilities, waste management/site cleansing, crowd control/flow, permits/licences etc)
- Database management/registration services

Linda is happy to work in-house or collaboratively with other like-minded individuals/agencies to develop added value solutions for larger-scale projects/pitches. She loves a challenge, and can pretty much turn her hand to anything. To sum her up, she's a total people person/pleaser!

Linda mainly works on large outdoor events during the warmer months and in the corporate world during the cooler ones. Available for on-site only or getting more involved with pre-production.

Tess Townsend

Tel: 07778 277805

Email: tess@studiob.co.uk

LinkedIn: <http://uk.linkedin.com/tesstownsend>

Tess is an event producer, showcaller, director with over 30 years experience and retain a bright enthusiasm for every project.

As well as producing corporate conferences, awards and other events across a host of industries and for audiences between 200 and 2,000 people across the UK, she has worked extensively in Europe, the US, Bali, Bermuda, Canada, and Morocco.

Tess will undertake projects from initial concept to completion as well as assisting in any one aspect of a production, particularly handling creative content.

Tess works with many event Companies including: Corporate Events, Juice Event Productions, Blitz, Eclipse, Project 4, Smyle, WRG, DRPGroup, DB Systems and Fireball and across a variety of industries.

Caroline Boris

Tel: 07703 317511

Email: boris@wompompom.com

LinkedIn: <http://uk.linkedin.com/pub/caroline-boris/29/446/924>

Caroline (also known as Boris) moved into Corporate Theatre and Live Events from London's West End Theatres in the late 80's. She has both produced and showcalled many small and large events around the world over the last 25 years including many of the UK global financial market roadshows.

Corporate work includes showcalling, assisting on and producing both live events and experiential. Over the years Caroline has worked on events for pharmaceutical, financial, automotive and telecoms companies ranging from Sales Conferences to Award Dinners.

Caroline works well with clients, production teams and technical crew and is a highly efficient and personable addition to any team. She is self motivated, professional and reliable with a variety of skills that cover almost all areas of the Corporate Event spectrum. She has worked for Aspect Ltd., Imagination, Mongoose, TPA,TBA, TRO, M-is, Blitz, Crown, Delfino Logic, Altitude, Logistik, Line Up, Zed Inc, Ignite and WRG

Previous theatre experience includes Company Stage Manager for The Theatre of Comedy Company, Albery Productions Ltd and for PW Productions in London's West End. Far and Middle East Asia Theatre experience with Intercontinental Entertainments Inc. In the 1980's Caroline was Cabaret Manager at Cabaret Piccadilly at the Piccadilly Theatre, London. Other theatre experiences include part of the Stage Management team at both the Farnham Redgrave Theatre and the Yvonne Arnaud Theatre in Guildford. Caroline trained on the Stage Management course at the Guildford School of Acting.

Annie Mulvany

Tel: 07771 624069

Email: annie@showcaller.co.uk

LinkedIn: <https://uk.linkedin.com/in/anniemulvany>

Annie was raised and educated in Ireland and been living in the U.K. since 1995; she's been freelance since 1986 (ouch!)...

Her background is in theatre and broadcast and for the last 20 years she's been putting those skills to good use as a showcaller, onsite-producer and room manager in the Conference, Live Events and Entertainment Industries.

Please check out her LinkedIn page for details of specific skills and areas of expertise.

William Cameron

Tel: 07711 068 520

Email: william@williamcameron.com

LinkedIn: <http://uk.linkedin.com/pub/william-cameron/15/312/172>

Recently produced 15th Anniversary entertainment at Dubai World Cup 2010 at the Meydan Race Course. Strong interpersonal skills. Considerable experience working with senior management and government ministers. I enjoy working with clients developing scripts and visuals and shaping the final presentation. I work well in a team or leading one. I have a strong back ground in staging events founded in fifteen years in the theatre. I've worked in Europe, USA, Japan, Australia, Africa and the Middle East. I have a degree in Arts and Leisure Administration.

Emma Bingham

Tel: +44 7808 474582

Email: e.bingham5@gmail.com

LinkedIn: <https://www.linkedin.com/in/emma-bingham-7a041544/>

Having trained and worked in the theatre for 7 years, Emma has had a varied and successful career, spanning 28 years as a London based Show Caller, Onsite Producer, Breakout producer and Stage Manager in the Events Industry. She has worked on a variety of events world wide, both small and very large indeed.

These included:

Corporate AGMs, Fintech conferences and award ceremonies to car launches, sporting events at the O2 Arena and Royal State occasions outside Buckingham Palace. More recently, she has gone on to work on a number of corporate virtual events (for Google and Santander amongst others) working from home and in virtual broadcast studios. She has great experience in running rehearsals with high profile speakers and bringing together all the technical elements of a show, including at times outside broadcasters.

A good team player, who doesn't mind mucking in where needed, Emma has strong organizational skills and great attention to detail. She has demonstrated an ability to work under pressure to tight deadlines and budgets while maintaining the most important thing of all, a sense of humour!

Contracts for leading Events Agencies include:

Jack Morton Worldwide, M-Integrated Solutions PLC, Set Live, George P Johnson Worldwide, Imagination, Aspect, WRG, Sprout, Events Operations Ltd, Wasserman Experience Ltd, Strata Creative Communications Ltd, CS Media Ltd, Ignite, Pandemonium, Premier, VS Creative, Line Up Communications Ltd, Fisher Productions.

Jean Edwards

Tel: 07768 373339

Email: jeaniusjean@btinternet.com

LinkedIn: <http://uk.linkedin.com/pub/jean-edwards/14/489/756>

Over the last 25+ years, Jean has worked for many major live events agencies in either a full-time or freelance capacity. She has produced events of all shapes and sizes for a variety of clients, across every industry sector and government departments.

Jean is a "starter/finisher", who understands every stage of production and remains calm under pressure. She is very hands-on and enjoys leading a show team and working closely with presenters to maximise their effectiveness. However, Jean likes variety and performs diverse roles depending on the type of event ranging from Show/On-site Producer to Room Manager or Showcaller.

Jill Furnevall

Tel: +44 (0)7764 460008

Email: jill@furnevall.com

LinkedIn: <http://uk.linkedin.com/in/jillfurnevall>

I have worked in the conference industry for over 15 years. Starting as an Autocue operator and then working for a production company specialising in graphics and assisting in production. I then worked as a freelance graphics operator for many years. From this role I found it natural to showcall too and although not theatre trained, my general experience holds me in good stead. I now specialise in Production and most of my work is in this role, although I still regularly work as a graphics operator and showcaller.

I find my varied roles in the industry to date really help me to have an in depth understanding. I am a great people person and find this invaluable both with clients and crew. My attention to detail and ability to coordinate projects from start to finish is what really helps me to achieve a successful end result for all concerned.

Kevin Mullery

Tel: +44 (0)7802 785685

Email: kevinmullery.showcaller@gmail.com

LinkedIn: <http://uk.linkedin.com/in/kevinmullery>

Kevin has worked as an event manager in various divisions of the entertainment industry since 1974, as part of a team, and as team leader. Rôles include:

- Showcalling
 - Company & Stage Management (Theatre & Events)
 - Production (event) scheduling and delivery management.
 - Resource sourcing and delivery management.
 - Budget planning and management
 - Health & Safety compliance
 - H. R. management of technical crews, stage management and performers
 - Payroll generation, management, and delivery
 - Planning and supervision of stage installations
 - Design, installation and operation of theatrical lighting and sound
 - International travel planning and management of goods and cast
 - Liaison with international venues and personnel
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Tracy Jaques

Tel: 07958 296993

Email: tracyjaques@madasafish.com

LinkedIn: <http://uk.linkedin.com/pub/tracy-jaques/15/3b0/1a6>

20 plus years experience as a Show caller and Stage Manager in the Corporate Events Industry. Prior to that I worked in theatre, mainly West End, Opera and Dance. My 'swan song' in theatre being Stage Manager for the original production of Matthew Bourne's award winning Swan Lake both in the UK and the USA.

I have worked as a show caller on a variety of events around the globe including numerous Award shows, Car Launches, AGMs, Conferences, parties and large public outdoor events which in the last couple of years have included The Queen's Jubilee, The Queen's 90th Celebration Party, and The Somme Centenary memorial at Thiepval, all of which were live large scale events and also screened on television.

I am very used to working to tight deadlines and under pressure whilst still maintaining an all important sense of humour!

Companies I have worked for recently include: Set Live, Wonder, Imagination, WRG, George P Johnson, Float, Smyle , DRP and Jack Morton.

Kate Salberg

Tel: 07771 667652

Email: katesalberg@gmail.com

LinkedIn: <http://uk.linkedin.com/pub/kate-salberg/1/932/939>

Over 25 years experience in live events production for the corporate events industry.

Employed by many conference production companies as a showcaller covering all types of presentations both small, large and massive! Car launches, product launches, sales conferences, gala dinner award ceremonies, charity events and stadium events. Used to working in Europe and has experience of shows in the US and Asia. Diverse projects welcomed from straightforward presentations to large events with live performers.

Main strength as a showcaller is in working under pressure with a technical team, producer and client to deliver a high quality end product.

Works with Imagination, Jack Morton, Event Concept, Rocket Science and many others and has worked on projects for diverse clients including Banking sector, Pharmaceuticals, Motor Industry and Accountancy.

Previous wide experience in the theatre both subsidised and commercial sector particularly for Cameron Mackintosh including Les Miserables

Juliet Ramsey

Tel: 07960 453 791

Email: julietramsey44@gmail.com

LinkedIn: <https://www.linkedin.com/in/juliet-ramsey-showcaller-30b85017/>

30 years experience as a freelance London based Show caller, Stage Manager, Project Co-ordinator, and Breakout Producer working in the Events Industry.

Proven track record of pre-production and on-site experience since 1987. Ability to use own initiative and work as part of a team driving the original creative to the final presentation. Experienced in rehearsing Speakers and realising their presentation skills, bringing together all technical elements, cueing lighting, sound and audio-visual. Good organisational skills; Used to meeting deadlines, good communicator and 100% reliability and commitment. Good working knowledge of a number of London venues.

Contracts for leading Event agencies including: Imagination, Jack Morton Worldwide, M-is, Maritz, Aspect, Clear Channel, Sprout, Logistik, Simetri, Jacaranda, Mongoose, THA, S2, PCI Live, Event, Reality, The Bank, Aspect Visuals, West End Studios, Wise, McMenemy Hill, Outrageous, TBA, Yellow Spanner, Gorman Productions, Blitz, Blue, MCL, Innovision, Aura, Inventive Events, RMT, Unique, Pumphouse, SLV, Media Powerhouse, Outer Sanctum, Twist & Shout, Metro, Brand Fuel and more.

Liz Ellis

Tel: 07968 981296

Email: liz@lizellis.co.uk

LinkedIn: <http://uk.linkedin.com/in/lizzieellis>

Liz is a versatile, highly motivated, reliable and flexible professional with a varied skill set.

Her 23+ years industry experience mean she is well equipped to rise to most challenges. Whilst being a specialist showcaller she has a 'get the job done' mentality and is always willing to muck in and help outside this remit where required. Her corporate work includes projects for FTSE100 companies in sectors including pharma, automotive, telecoms, financial & professional services together with the highest profile agencies and in theatre with high profile creative teams on major public and theatrical events.

Liz had a formal training in stage management at the Central School Of Speech & Drama London 1982-84 and worked in theatre showcalling west end musicals including Starlight Express, opera and ballet including The Bolshoi & Kirov as well as working in repertory theatre. This background followed by 15+ years corporate experience leaves her with the ability to operate effectively and calmly in high pressure environments and with masses of production experience, cueing shows with a high level of technical complexity and producing exceptionally well delivered and creative events.

Liz is foremost an organiser and administrator and this key skill unpins all areas of her work and roles. She has an understanding of process, a love of detail combined with a broad production understanding which serves to make her an extremely useful member of any team. Her successful roles as Production Coordinator for Andrew Lloyd Webber at the Really Useful Theatre Company and Head of Show Administration at The Millennium Dome demonstrate her abilities in this area.

Liz is a flexible and methodical worker with a pragmatic attitude, the ability to prioritise workloads, manage budgets and deliver in a highly effective way. She has excellent people skills and enjoys client management - working on a strategic level enabling clear message communication through the use of clever production and high impact and relevant visual content as well as supporting speakers in their presentation development and performance. Her age and experience leave her well placed and comfortable to work at senior management level and her diplomatic skills and 'big picture' view aid her in becoming a trusted and respected player in any production team and to any client so, whatever production support you may need she probably fits the bill.

Agencies include : Imagination ~ Zibrant ~ Jack Morton ~ First Protocol ~ World Events ~ WRG ~ Logistik ~ Diamond Days ~ Roebuck Productions ~ Pumphouse Productions ~ TBA ~ Atomic Tangerine ~ McMenemy Hill Group ~ MCL ~ Blitz ~ Media Tree ~ The Presentation Group ~ Wise Productions ~ West End Studios ~ Metrobroadcast ~ AventeQ ~ Superb Live Events ~ QMedia ~ Mongoose Partnership ~ Hunky Dory Events ~ Penguins ~ Create ~ Creating Sunshine ~ Creative Solutions ~ Evolve ~ AsCreative.
