

# Glyn Davies

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**I trained in technical theatre, and starting work as a production assistant, rose to the position of Production Director at one of Europe's largest experiential marketing agencies.**

**As the needs of brands become more complex, I have become accustomed to combining conferences, seminars, road shows, exhibitions, video, web casts, multi-media, mobile units, and field marketing programmes, delivering messages to both business and consumer audiences.**

**I have become expert in the creative and effective communication of brands in the live arena, and have delivered a body of award winning work over my career.**

**My approach is simple. There is nothing that cannot be done, and you should have a bit of a laugh while you're doing it.**

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# Chris Edwards

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**Production Manager and Stage Manager with 20+ years experience in corporate events, festivals, theatre and concerts.**

**A 'safe pair of hands' whatever the event.**

**Clients have included: AstraZeneca, BT International, The Foreign Office, Honda UK, KPMG, Lotus Developments, Novell, Orange, Pfizer, Siebel, Syngenta, The NHS Confederation, UNICEF, Unilever.**

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# Kevin Mullery

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Kevin has worked as an event manager in various divisions of the entertainment industry since 1974, as part of a team, and as team leader. Rôles include:

- Showcalling
  - Company & Stage Management (Theatre & Events)
  - Production (event) scheduling and delivery management.
  - Resource sourcing and delivery management.
  - Budget planning and management
  - Health & Safety compliance
  - H. R. management of technical crews, stage management and performers
  - Payroll generation, management, and delivery
  - Planning and supervision of stage installations
  - Design, installation and operation of theatrical lighting and sound
  - International travel planning and management of goods and cast
  - Liaison with international venues and personnel
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