

Glyn Davies

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I trained in technical theatre, and starting work as a production assistant, rose to the position of Production Director at one of Europe's largest experiential marketing agencies.

As the needs of brands become more complex, I have become accustomed to combining conferences, seminars, road shows, exhibitions, video, web casts, multi-media, mobile units, and field marketing programmes, delivering messages to both business and consumer audiences.

I have become expert in the creative and effective communication of brands in the live arena, and have delivered a body of award winning work over my career.

My approach is simple. There is nothing that cannot be done, and you should have a bit of a laugh while you're doing it.

Lucy Hooper

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A highly skilled event professional, Lucy has over 10 years experience of managing successful events including conferences, dinners, award evenings and road shows.

Responsible for highly effective event planning, management and delivery services, she delivers relevant solutions in line with the event objectives and client budgets.

With excellent experience and knowledge of live event production, Lucy's attention to detail in planning documents, creative solutions, budget management and communication is proven.

Lucy is a respected leader of operational teams ensuring planning & professionalism as standard, managing and delivering multiple tasks in a timely manner.

Working with event agencies and end clients alike, Lucy's experience as a producer, stage manager and senior event manager means she is well equipped to manage production, logistics or combination roles. Delivering events from a scale of 50 up to 2000 people, Lucy approaches a project with a can do attitude. Composed, calm and resilient, Lucy integrates into a team to look at the most effective and impactful ways to bring the event to life.

Recent Projects include:

Breakout Producer – Morrison's Conference 2012, Pfizer Internal Conference 2011.

Dinner Producer – Symantec Vision 2011, BMS National Conference 2011

Stage Manager – Network Rail Operations Briefings Roadshows 2011

Event Manager – Boehringer-Ingelheim Launch 2011

Event agencies supported:

Fresh, Zibrant, Events That Matter, q-basemedia, Grassroots, The Presentation Group

Jane Salberg

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Jane Salberg has been working in the events industry for 12 years, beginning her career in this field as Project Manager for Imagination in their Global Investor Communications department. She remained with Imagination for 5 years, co-ordinating the logistics, presentation and budgeting of many high profile International Roadshows. She also traveled on the roadshows with the CEO and CFO of many large International companies. Whilst with Imagination her clients included France Telecom, PKN (Poland), Arcelor (France and Luxembourg), CNOOC (China), Fortisbank (Holland and Belgium) amongst many others. She also worked closely during this time with all the major International Investment Banks

Prior to joining Imagination Jane had extensive theatre experience as a Company Manager, General Manager and Producer.

Highlights include:

- Original Company Manager for 'Miss Saigon' at the Theatre Royal Drury Lane
- General Manager: 'Damn Yankees' at the Adelphi Theatre
- Producer: 'Marvin's Room' at the Comedy Theatre

Since leaving Imagination, Jane has been involved in an exciting mix of Financial Roadshows Worldwide, Live Events and Theatre.

Highlights Include:

- Casting Director for Regents Park Open Air Theatre – 2003 to 2006
- Senior Roadshow Co-ordinator and Roadshow Desk for many USA based roadshows Including 'Blackstone' the largest IPO in the USA in 2008
- Event Co-ordinator for the Chickenshed Gala – at the Royal Albert Hall 2009

Other Companies worked for include:

- BNP Paribas
- Cameron Mackintosh Ltd
- Capital Market Communications
- David Pugh Ltd
- Elemental
- FITCHLive
- Mark Goucher Ltd
- Grayling
- Ignition
- The South Bank Centre
- Logistik
- Media Tree

- Really Useful Theatre Group
- Renaissance Capital
- To Be Productions

- **UBS Wealth Management (New York)**
- **Watershed Theatrical Productions**



Spike Allibone

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Spike is a producer / showcaller / stage manager with specialist experience in televised live events and ceremonies. Spike has been doing corporate and entertainment shows since 1995 and has worked worldwide.

Spike has created, managed, produced, showcalled and directed a lovely range of events and production contracts in his career to date.

He loves to be hired for crazy and hard-core spectaculars.... But is not averse to the odd banking convention from time to time!

More details can be found via the LinkedIn profile

Becky Potts

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Cheerful and calm Show Caller and Stage Manager.

Becky's career started in theatre, and many years were spent calling musicals in the West End and on UK, European and American tours.

Event experience includes international conferences, film premieres, award shows, product launches, pharma events, London Fashion Week shows, AGMs, and arena pop concerts.

Becky is proactive, comfortable in client facing roles and can liaise with and brief speakers, stakeholders and VIP's confidently.

Agencies worked for recently include Imagination, WRG, Jack Morton, BrandFuel, Broadsword, Goose, Powwow, Listen, Go2Show, Aspect, Inca, Maestra and Collider.

Linda Nevins

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With 25+ years event/project management experience, across UK/Ireland/Europe and farther afield, Linda (T/A NEVENTS) started out in the music industry and has since diversified considerably - building up an extensive portfolio and broad client/supplier base.

A native of Co. Down (NI) and now London-based, nothing phases Linda. She can adapt quickly to changing circumstances effectively, all whilst remaining calm and with a smile on her face.

Specialism: Event Management and Production (Live/Experiential events)

- Large-scale sporting/public events and festivals
- Capital project official openings
- Concerts (all music genres)
- Film premieres
- Product launches
- Gala award ceremonies
- Corporate hospitality programmes
- Familiarisation trips
- Exhibitions
- Conferences
- Stakeholder engagement
- Business seminars

Whether at pre-production stage, on-site only or both, services include:

- Strategic planning
- Concept/creative and development
- Event/show Producer
- Show calling and stage management
- People management (stakeholders [public, private & community] talent, VIP, speakers, event team/runners, volunteers etc)
- Project scoping/planning
- Financial management/budget control and reporting
- Full production management (scheduling, operational plans etc) including procurement and management of 3rd party suppliers (venue, F&B, AV, sound/lighting, special effects, stage/set, dressing, security, marketing etc)
- Logistics and site management (travel, accommodation, delivery schedules, road closures, utilities, waste management/site cleansing, crowd control/flow, permits/licences etc)
- Database management/registration services

Linda is happy to work in-house or collaboratively with other like-minded individuals/agencies to develop added value solutions for larger-scale projects/pitches. She loves a challenge, and can pretty much turn her hand to anything. To sum her up, she's a total people person/pleaser!

Linda mainly works on large outdoor events during the warmer months and in the corporate world during the cooler ones. Available for on-site only or getting more involved with pre-production.

Tess Townsend

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Tess is an event producer, showcaller, director with over 30 years experience and retain a bright enthusiasm for every project.

As well as producing corporate conferences, awards and other events across a host of industries and for audiences between 200 and 2,000 people across the UK, she has worked extensively in Europe, the US, Bali, Bermuda, Canada, and Morocco.

Tess will undertake projects from initial concept to completion as well as assisting in any one aspect of a production, particularly handling creative content.

Tess works with many event Companies including: Corporate Events, Juice Event Productions, Blitz, Eclipse, Project 4, Smyle, WRG, DRPGroup, DB Systems and Fireball and across a variety of industries.

William Cameron

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Recently produced 15th Anniversary entertainment at Dubai World Cup 2010 at the Meydan Race Course. Strong interpersonal skills. Considerable experience working with senior management and government ministers. I enjoy working with clients developing scripts and visuals and shaping the final presentation. I work well in a team or leading one. I have a strong back ground in staging events founded in fifteen years in the theatre. I've worked in Europe, USA, Japan, Australia, Africa and the Middle East. I have a degree in Arts and Leisure Administration.

Emma Bingham

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Having trained and worked in the theatre for 7 years, Emma has had a varied and successful career, spanning 28 years as a London based Show Caller, Onsite Producer, Breakout producer and Stage Manager in the Events Industry. She has worked on a variety of events world wide, both small and very large indeed.

These included:

Corporate AGMs, Fintech conferences and award ceremonies to car launches, sporting events at the O2 Arena and Royal State occasions outside Buckingham Palace. More recently, she has gone on to work on a number of corporate virtual events (for Google and Santander amongst others) working from home and in virtual broadcast studios. She has great experience in running rehearsals with high profile speakers and bringing together all the technical elements of a show, including at times outside broadcasters.

A good team player, who doesn't mind mucking in where needed, Emma has strong organizational skills and great attention to detail. She has demonstrated an ability to work under pressure to tight deadlines and budgets while maintaining the most important thing of all, a sense of humour!

Contracts for leading Events Agencies include:

Jack Morton Worldwide, M-Integrated Solutions PLC, Set Live, George P Johnson Worldwide, Imagination, Aspect, WRG, Sprout, Events Operations Ltd, Wasserman Experience Ltd, Strata Creative Communications Ltd, CS Media Ltd, Ignite, Pandemonium, Premier, VS Creative, Line Up Communications Ltd, Fisher Productions.

Jean Edwards

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Over the last 25+ years, Jean has worked for many major live events agencies in either a full-time or freelance capacity. She has produced events of all shapes and sizes for a variety of clients, across every industry sector and government departments.

Jean is a "starter/finisher", who understands every stage of production and remains calm under pressure. She is very hands-on and enjoys leading a show team and working closely with presenters to maximise their effectiveness. However, Jean likes variety and performs diverse roles depending on the type of event ranging from Show/On-site Producer to Room Manager or Showcaller.

Jill Furnevall

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I have worked in the conference industry for over 15 years. Starting as an Autocue operator and then working for a production company specialising in graphics and assisting in production. I then worked as a freelance graphics operator for many years. From this role I found it natural to showcall too and although not theatre trained, my general experience holds me in good stead. I now specialise in Production and most of my work is in this role, although I still regularly work as a graphics operator and showcaller.

I find my varied roles in the industry to date really help me to have an in depth understanding. I am a great people person and find this invaluable both with clients and crew. My attention to detail and ability to coordinate projects from start to finish is what really helps me to achieve a successful end result for all concerned.

Kate Salberg

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Over 25 years experience in live events production for the corporate events industry.

Employed by many conference production companies as a showcaller covering all types of presentations both small, large and massive! Car launches, product launches, sales conferences, gala dinner award ceremonies, charity events and stadium events. Used to working in Europe and has experience of shows in the US and Asia. Diverse projects welcomed from straightforward presentations to large events with live performers.

Main strength as a showcaller is in working under pressure with a technical team, producer and client to deliver a high quality end product.

Works with Imagination, Jack Morton, Event Concept, Rocket Science and many others and has worked on projects for diverse clients including Banking sector, Pharmaceuticals, Motor Industry and Accountancy.

Previous wide experience in the theatre both subsidised and commercial sector particularly for Cameron Mackintosh including Les Miserables

Liz Ellis

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Liz is a versatile, highly motivated, reliable and flexible professional with a varied skill set.

Her 23+ years industry experience mean she is well equipped to rise to most challenges. Whilst being a specialist showcaller she has a 'get the job done' mentality and is always willing to muck in and help outside this remit where required. Her corporate work includes projects for FTSE100 companies in sectors including pharma, automotive, telecoms, financial & professional services together with the highest profile agencies and in theatre with high profile creative teams on major public and theatrical events.

Liz had a formal training in stage management at the Central School Of Speech & Drama London 1982-84 and worked in theatre showcalling west end musicals including Starlight Express, opera and ballet including The Bolshoi & Kirov as well as working in repertory theatre. This background followed by 15+ years corporate experience leaves her with the ability to operate effectively and calmly in high pressure environments and with masses of production experience, cueing shows with a high level of technical complexity and producing exceptionally well delivered and creative events.

Liz is foremost an organiser and administrator and this key skill unpins all areas of her work and roles. She has an understanding of process, a love of detail combined with a broad production understanding which serves to make her an extremely useful member of any team. Her successful roles as Production Coordinator for Andrew Lloyd Webber at the Really Useful Theatre Company and Head of Show Administration at The Millennium Dome demonstrate her abilities in this area.

Liz is a flexible and methodical worker with a pragmatic attitude, the ability to prioritise workloads, manage budgets and deliver in a highly effective way. She has excellent people skills and enjoys client management - working on a strategic level enabling clear message communication through the use of clever production and high impact and relevant visual content as well as supporting speakers in their presentation development and performance. Her age and experience leave her well placed and comfortable to work at senior management level and her diplomatic skills and 'big picture' view aid her in becoming a trusted and respected player in any production team and to any client so, whatever production support you may need she probably fits the bill.

Agencies include : Imagination ~ Zibrant ~ Jack Morton ~ First Protocol ~ World Events ~ WRG ~ Logistik ~ Diamond Days ~ Roebuck Productions ~ Pumphouse Productions ~ TBA ~ Atomic Tangerine ~ McMenemy Hill Group ~ MCL ~ Blitz ~ Media Tree ~ The Presentation Group ~ Wise Productions ~ West End Studios ~ Metrobroadcast ~ AventeQ ~ Superb Live Events ~ QMedia ~ Mongoose Partnership ~ Hunky Dory Events ~ Penguins ~ Create ~ Creating Sunshine ~ Creative Solutions ~ Evolve ~ AsCreative.
