

Katie Frost

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Katie is a Director and co-founder of brightfive, a communications company who provide intelligent, effective ways to communicate their clients' messages via the internet and live events.

Prior to the birth of brightfive in 2003 Katie was Head of Design for Scapegoat Productions, one of the North's leading event companies for 7 years and responsible for all aspects of event design (including set design, presentation and video graphics and web design) for their broad range of clients.

Katie's role at brightfive includes working with event companies across the world on projects for blue chip clients in all sectors. She often works directly with the board level Directors of some of the World's largest companies and her experience and understanding of business ensures she provides these important people with the quick, accurate and valuable input they require.

brightfive are proud of their status as a preferred vendor for the Microsoft Corporation. Katie is the lead client contact for the Microsoft event team and manages teams of graphics operators for a number of their events each year.

"Katie is in a word - unique. She has an enviable talent for getting to the heart of what is required from a brief and then goes on to create and deliver it perfectly. She does all this with a totally professional attitude mixed with an unflappable temperament and a wicked sense of humour."

"Katie is a delightful, creative and highly capable professional. Her work is outstanding both in its development and the actual onsite delivery. With Katie as your provider your content will not only be accurate it will be beautiful, impactful, message driven and there when you need it - what more could you ask?"

Agencies include : Microsoft Events, Roebuck Productions, Unicorn, Urban Caprice, Cascade, Project It.

Spike Allibone

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Spike is a producer / showcaller / stage manager with specialist experience in televised live events and ceremonies. Spike has been doing corporate and entertainment shows since 1995 and has worked worldwide.

Spike has created, managed, produced, showcalled and directed a lovely range of events and production contracts in his career to date.

He loves to be hired for crazy and hard-core spectaculars.... But is not averse to the odd banking convention from time to time!

More details can be found via the LinkedIn profile

Jill Furnevall

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I have worked in the conference industry for over 15 years. Starting as an Autocue operator and then working for a production company specialising in graphics and assisting in production. I then worked as a freelance graphics operator for many years. From this role I found it natural to showcall too and although not theatre trained, my general experience holds me in good stead. I now specialise in Production and most of my work is in this role, although I still regularly work as a graphics operator and showcaller.

I find my varied roles in the industry to date really help me to have an in depth understanding. I am a great people person and find this invaluable both with clients and crew. My attention to detail and ability to coordinate projects from start to finish is what really helps me to achieve a successful end result for all concerned.
