

Jane Salberg

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Jane Salberg has been working in the events industry for 12 years, beginning her career in this field as Project Manager for Imagination in their Global Investor Communications department. She remained with Imagination for 5 years, co-ordinating the logistics, presentation and budgeting of many high profile International Roadshows. She also traveled on the roadshows with the CEO and CFO of many large International companies. Whilst with Imagination her clients included France Telecom, PKN (Poland), Arcelor (France and Luxembourg), CNOOC (China), Fortisbank (Holland and Belgium) amongst many others. She also worked closely during this time with all the major International Investment Banks

Prior to joining Imagination Jane had extensive theatre experience as a Company Manager, General Manager and Producer.

Highlights include:

- Original Company Manager for 'Miss Saigon' at the Theatre Royal Drury Lane
- General Manager: 'Damn Yankees' at the Adelphi Theatre
- Producer: 'Marvin's Room' at the Comedy Theatre

Since leaving Imagination, Jane has been involved in an exciting mix of Financial Roadshows Worldwide, Live Events and Theatre.

Highlights Include:

- Casting Director for Regents Park Open Air Theatre – 2003 to 2006
- Senior Roadshow Co-ordinator and Roadshow Desk for many USA based roadshows Including 'Blackstone' the largest IPO in the USA in 2008
- Event Co-ordinator for the Chickenshed Gala – at the Royal Albert Hall 2009

Other Companies worked for include:

- BNP Paribas
- Cameron Mackintosh Ltd
- Capital Market Communications
- David Pugh Ltd
- Elemental
- FITCHLive
- Mark Goucher Ltd
- Grayling
- Ignition
- The South Bank Centre
- Logistik
- Media Tree
- Really Useful Theatre Group
- Renaissance Capital
- To Be Productions

- **UBS Wealth Management (New York)**
 - **Watershed Theatrical Productions**
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Liz Ellis

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Liz is a versatile, highly motivated, reliable and flexible professional with a varied skill set.

Her 23+ years industry experience mean she is well equipped to rise to most challenges. Whilst being a specialist showcaller she has a 'get the job done' mentality and is always willing to muck in and help outside this remit where required. Her corporate work includes projects for FTSE100 companies in sectors including pharma, automotive, telecoms, financial & professional services together with the highest profile agencies and in theatre with high profile creative teams on major public and theatrical events.

Liz had a formal training in stage management at the Central School Of Speech & Drama London 1982-84 and worked in theatre showcalling west end musicals including Starlight Express, opera and ballet including The Bolshoi & Kirov as well as working in repertory theatre. This background followed by 15+ years corporate experience leaves her with the ability to operate effectively and calmly in high pressure environments and with masses of production experience, cueing shows with a high level of technical complexity and producing exceptionally well delivered and creative events.

Liz is foremost an organiser and administrator and this key skill unpins all areas of her work and roles. She has an understanding of process, a love of detail combined with a broad production understanding which serves to make her an extremely useful member of any team. Her successful roles as Production Coordinator for Andrew Lloyd Webber at the Really Useful Theatre Company and Head of Show Administration at The Millennium Dome demonstrate her abilities in this area.

Liz is a flexible and methodical worker with a pragmatic attitude, the ability to prioritise workloads, manage budgets and deliver in a highly effective way. She has excellent people skills and enjoys client management - working on a strategic level enabling clear message communication through the use of clever production and high impact and relevant visual content as well as supporting speakers in their presentation development and performance. Her age and experience leave her well placed and comfortable to work at senior management level and her diplomatic skills and 'big picture' view aid her in becoming a trusted and respected player in any production team and to any client so, whatever production support you may need she probably fits the bill.

Agencies include : Imagination ~ Zibrant ~ Jack Morton ~ First Protocol ~ World Events ~ WRG ~ Logistik ~ Diamond Days ~ Roebuck Productions ~ Pumphouse Productions ~ TBA ~ Atomic Tangerine ~ McMenemy Hill Group ~ MCL ~ Blitz ~ Media Tree ~ The Presentation Group ~ Wise Productions ~ West End Studios ~ Metrobroadcast ~ AventeQ ~ Superb Live Events ~ QMedia ~ Mongoose Partnership ~ Hunky Dory Events ~ Penguins ~ Create ~ Creating Sunshine ~ Creative Solutions ~ Evolve ~ AsCreative.

Katie Frost

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Katie is a Director and co-founder of brightfive, a communications company who provide intelligent, effective ways to communicate their clients' messages via the internet and live events.

Prior to the birth of brightfive in 2003 Katie was Head of Design for Scapegoat Productions, one of the North's leading event companies for 7 years and responsible for all aspects of event design (including set design, presentation and video graphics and web design) for their broad range of clients.

Katie's role at brightfive includes working with event companies across the world on projects for blue chip clients in all sectors. She often works directly with the board level Directors of some of the World's largest companies and her experience and understanding of business ensures she provides these important people with the quick, accurate and valuable input they require.

brightfive are proud of their status as a preferred vendor for the Microsoft Corporation. Katie is the lead client contact for the Microsoft event team and manages teams of graphics operators for a number of their events each year.

"Katie is in a word - unique. She has an enviable talent for getting to the heart of what is required from a brief and then goes on to create and deliver it perfectly. She does all this with a totally professional attitude mixed with an unflappable temperament and a wicked sense of humour."

"Katie is a delightful, creative and highly capable professional. Her work is outstanding both in its development and the actual onsite delivery. With Katie as your provider your content will not only be accurate it will be beautiful, impactful, message driven and there when you need it - what more could you ask?"

Agencies include : Microsoft Events, Roebuck Productions, Unicorn, Urban Caprice, Cascade, Project It.

Juliet Ramsey

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30 years experience as a freelance London based Show caller, Stage Manager, Project Co-ordinator, and Breakout Producer working in the Events Industry.

Proven track record of pre-production and on-site experience since 1987. Ability to use own initiative and work as part of a team driving the original creative to the final presentation. Experienced in rehearsing Speakers and realising their presentation skills, bringing together all technical elements, cueing lighting, sound and audio-visual. Good organisational skills; Used to meeting deadlines, good communicator and 100% reliability and commitment. Good working knowledge of a number of London venues.

Contracts for leading Event agencies including: Imagination, Jack Morton Worldwide, M-is, Maritz, Aspect, Clear Channel, Sprout, Logistik, Simetri, Jacaranda, Mongoose, THA, S2, PCI Live, Event, Reality, The Bank, Aspect Visuals, West End Studios, Wise, McMenemy Hill, Outrageous, TBA, Yellow Spanner, Gorman Productions, Blitz, Blue, MCL, Innovision, Aura, Inventive Events, RMT, Unique, Pumphouse, SLV, Media Powerhouse, Outer Sanctum, Twist & Shout, Metro, Brand Fuel and more.

Emma Bingham

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Having trained and worked in the theatre for 7 years, Emma has had a varied and successful career, spanning 28 years as a London based Show Caller, Onsite Producer, Breakout producer and Stage Manager in the Events Industry. She has worked on a variety of events world wide, both small and very large indeed.

These included:

Corporate AGMs, Fintech conferences and award ceremonies to car launches, sporting events at the O2 Arena and Royal State occasions outside Buckingham Palace. More recently, she has gone on to work on a number of corporate virtual events (for Google and Santander amongst others) working from home and in virtual broadcast studios. She has great experience in running rehearsals with high profile speakers and bringing together all the technical elements of a show, including at times outside broadcasters.

A good team player, who doesn't mind mucking in where needed, Emma has strong organizational skills and great attention to detail. She has demonstrated an ability to work under pressure to tight deadlines and budgets while maintaining the most important thing of all, a sense of humour!

Contracts for leading Events Agencies include:

Jack Morton Worldwide, M-Integrated Solutions PLC, Set Live, George P Johnson Worldwide, Imagination, Aspect, WRG, Sprout, Events Operations Ltd, Wasserman Experience Ltd, Strata Creative Communications Ltd, CS Media Ltd, Ignite, Pandemonium, Premier, VS Creative, Line Up Communications Ltd, Fisher Productions.

Kevin Mullery

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Kevin has worked as an event manager in various divisions of the entertainment industry since 1974, as part of a team, and as team leader. Rôles include:

- Showcalling
 - Company & Stage Management (Theatre & Events)
 - Production (event) scheduling and delivery management.
 - Resource sourcing and delivery management.
 - Budget planning and management
 - Health & Safety compliance
 - H. R. management of technical crews, stage management and performers
 - Payroll generation, management, and delivery
 - Planning and supervision of stage installations
 - Design, installation and operation of theatrical lighting and sound
 - International travel planning and management of goods and cast
 - Liaison with international venues and personnel
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Jill Furnevall

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I have worked in the conference industry for over 15 years. Starting as an Autocue operator and then working for a production company specialising in graphics and assisting in production. I then worked as a freelance graphics operator for many years. From this role I found it natural to showcall too and although not theatre trained, my general experience holds me in good stead. I now specialise in Production and most of my work is in this role, although I still regularly work as a graphics operator and showcaller.

I find my varied roles in the industry to date really help me to have an in depth understanding. I am a great people person and find this invaluable both with clients and crew. My attention to detail and ability to coordinate projects from start to finish is what really helps me to achieve a successful end result for all concerned.

Becky Potts

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Cheerful and calm Show Caller and Stage Manager.

Becky's career started in theatre, and many years were spent calling musicals in the West End and on UK, European and American tours.

Event experience includes international conferences, film premieres, award shows, product launches, pharma events, London Fashion Week shows, AGMs, and arena pop concerts.

Becky is proactive, comfortable in client facing roles and can liaise with and brief speakers, stakeholders and VIP's confidently.

Agencies worked for recently include Imagination, WRG, Jack Morton, BrandFuel, Broadsword, Goose, Powwow, Listen, Go2Show, Aspect, Inca, Maestra and Collider.

Gracie Murray

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LinkedIn: [N/A](#)

A highly motivated and capable stage manager available for corporate or sports events.

Previous experience includes:

McDonald's Conference - Mermaid Theatre

GitHub for Full Circle - Printworks

VMware for JMW - Fira Barcelona

Nike Mercurial launch - Printworks for Now and Zen LA

DRP for BT / EE conference and exhibition Birmingham NEC

ASICS Blackout Track

Chris Edwards

Tel: 07976 292959

Email: broompark@mac.com

LinkedIn: <http://uk.linkedin.com/in/chrisgedwards>

Production Manager and Stage Manager with 20+ years experience in corporate events, festivals, theatre and concerts.

A 'safe pair of hands' whatever the event.

Clients have included: AstraZeneca, BT International, The Foreign Office, Honda UK, KPMG, Lotus Developments, Novell, Orange, Pfizer, Siebel, Syngenta, The NHS Confederation, UNICEF, Unilever.

Glyn Davies

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I trained in technical theatre, and starting work as a production assistant, rose to the position of Production Director at one of Europe's largest experiential marketing agencies.

As the needs of brands become more complex, I have become accustomed to combining conferences, seminars, road shows, exhibitions, video, web casts, multi-media, mobile units, and field marketing programmes, delivering messages to both business and consumer audiences.

I have become expert in the creative and effective communication of brands in the live arena, and have delivered a body of award winning work over my career.

My approach is simple. There is nothing that cannot be done, and you should have a bit of a laugh while you're doing it.

Shona Penman Kelly

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Shona is an experienced, creative and flexible showcaller/onsite producer with 30 years experience in the corporate world.

I call many types of different shows from televised events to fashion shows, and currently work in corporate events including Pharma, Automotive, Digital and Financial.

I have a strong television and broadcast background, having worked in TV for 15 yrs (Thames, Granada, LWT, BBC).

I am an enthusiastic and calm showcaller who can follow a brief and am happy to lead a technical team.

A few of the companies that I work for regularly are: Imagination, Jack Morton Worldwide, George P Johnson, Rizer, First Protocol, Clive, Design Scene, Metro Broadcast, Smyle, Stagestruck and Cheerful 21st.

Linda Nevins

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With 25+ years event/project management experience, across UK/Ireland/Europe and farther afield, Linda (T/A NEVENTS) started out in the music industry and has since diversified considerably - building up an extensive portfolio and broad client/supplier base.

A native of Co. Down (NI) and now London-based, nothing phases Linda. She can adapt quickly to changing circumstances effectively, all whilst remaining calm and with a smile on her face.

Specialism: Event Management and Production (Live/Experiential events)

- Large-scale sporting/public events and festivals
- Capital project official openings
- Concerts (all music genres)
- Film premieres
- Product launches
- Gala award ceremonies
- Corporate hospitality programmes
- Familiarisation trips
- Exhibitions
- Conferences
- Stakeholder engagement
- Business seminars

Whether at pre-production stage, on-site only or both, services include:

- Strategic planning
- Concept/creative and development
- Event/show Producer
- Show calling and stage management
- People management (stakeholders [public, private & community] talent, VIP, speakers, event team/runners, volunteers etc)
- Project scoping/planning
- Financial management/budget control and reporting
- Full production management (scheduling, operational plans etc) including procurement and management of 3rd party suppliers (venue, F&B, AV, sound/lighting, special effects, stage/set, dressing, security, marketing etc)
- Logistics and site management (travel, accommodation, delivery schedules, road closures, utilities, waste management/site cleansing, crowd control/flow, permits/licences etc)
- Database management/registration services

Linda is happy to work in-house or collaboratively with other like-minded individuals/agencies to develop added value solutions for larger-scale projects/pitches. She loves a challenge, and can pretty much turn her hand to anything. To sum her up, she's a total people person/pleaser!

Linda mainly works on large outdoor events during the warmer months and in the corporate world during the cooler ones. Available for on-site only or getting more involved with pre-production.

Jean Edwards

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Over the last 25+ years, Jean has worked for many major live events agencies in either a full-time or freelance capacity. She has produced events of all shapes and sizes for a variety of clients, across every industry sector and government departments.

Jean is a "starter/finisher", who understands every stage of production and remains calm under pressure. She is very hands-on and enjoys leading a show team and working closely with presenters to maximise their effectiveness. However, Jean likes variety and performs diverse roles depending on the type of event ranging from Show/On-site Producer to Room Manager or Showcaller.

Kate Salberg

Tel: 07771 667652

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LinkedIn: <http://uk.linkedin.com/pub/kate-salberg/1/932/939>

Over 25 years experience in live events production for the corporate events industry.

Employed by many conference production companies as a showcaller covering all types of presentations both small, large and massive! Car launches, product launches, sales conferences, gala dinner award ceremonies, charity events and stadium events. Used to working in Europe and has experience of shows in the US and Asia. Diverse projects welcomed from straightforward presentations to large events with live performers.

Main strength as a showcaller is in working under pressure with a technical team, producer and client to deliver a high quality end product.

Works with Imagination, Jack Morton, Event Concept, Rocket Science and many others and has worked on projects for diverse clients including Banking sector, Pharmaceuticals, Motor Industry and Accountancy.

Previous wide experience in the theatre both subsidised and commercial sector particularly for Cameron Mackintosh including Les Miserables

Tracy Jaques

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LinkedIn: <http://uk.linkedin.com/pub/tracy-jaques/15/3b0/1a6>

20 plus years experience as a Show caller and Stage Manager in the Corporate Events Industry. Prior to that I worked in theatre, mainly West End, Opera and Dance. My 'swan song' in theatre being Stage Manager for the original production of Matthew Bourne's award winning Swan Lake both in the UK and the USA.

I have worked as a show caller on a variety of events around the globe including numerous Award shows, Car Launches, AGMs, Conferences, parties and large public outdoor events which in the last couple of years have included The Queen's Jubilee, The Queen's 90th Celebration Party, and The Somme Centenary memorial at Thiepval, all of which were live large scale events and also screened on television.

I am very used to working to tight deadlines and under pressure whilst still maintaining an all important sense of humour!

Companies I have worked for recently include: Set Live, Wonder, Imagination, WRG, George P Johnson, Float, Smyle , DRP and Jack Morton.

William Cameron

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LinkedIn: <http://uk.linkedin.com/pub/william-cameron/15/312/172>

Recently produced 15th Anniversary entertainment at Dubai World Cup 2010 at the Meydan Race Course. Strong interpersonal skills. Considerable experience working with senior management and government ministers. I enjoy working with clients developing scripts and visuals and shaping the final presentation. I work well in a team or leading one. I have a strong back ground in staging events founded in fifteen years in the theatre. I've worked in Europe, USA, Japan, Australia, Africa and the Middle East. I have a degree in Arts and Leisure Administration.

Ian Stephenson

Tel: 07960 999 374

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Production professional with over 25 years of experience as a stage manager, administrator, general manager and producer in theatre and live events. A wealth of experience working on major West End and International shows and events from the fringe to the Athens 2004 and the Vancouver 2010 Olympic Games; product launches; conferences and large scale public events. Committed and insightful, determined, reliable. With a management and artistic mind set, works fantastically well as a team player or as an individual.

Caroline Boris

Tel: 07703 317511

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LinkedIn: <http://uk.linkedin.com/pub/caroline-boris/29/446/924>

Caroline (also known as Boris) moved into Corporate Theatre and Live Events from London's West End Theatres in the late 80's. She has both produced and showcalled many small and large events around the world over the last 25 years including many of the UK global financial market roadshows.

Corporate work includes showcalling, assisting on and producing both live events and experiential. Over the years Caroline has worked on events for pharmaceutical, financial, automotive and telecoms companies ranging from Sales Conferences to Award Dinners.

Caroline works well with clients, production teams and technical crew and is a highly efficient and personable addition to any team. She is self motivated, professional and reliable with a variety of skills that cover almost all areas of the Corporate Event spectrum. She has worked for Aspect Ltd., Imagination, Mongoose, TPA,TBA, TRO, M-is, Blitz, Crown, Delfino Logic, Altitude, Logistik, Line Up, Zed Inc, Ignite and WRG

Previous theatre experience includes Company Stage Manager for The Theatre of Comedy Company, Albery Productions Ltd and for PW Productions in London's West End. Far and Middle East Asia Theatre experience with Intercontinental Entertainments Inc. In the 1980's Caroline was Cabaret Manager at Cabaret Piccadilly at the Piccadilly Theatre, London. Other theatre experiences include part of the Stage Management team at both the Farnham Redgrave Theatre and the Yvonne Arnaud Theatre in Guildford. Caroline trained on the Stage Management course at the Guildford School of Acting.

Shona Stapleton

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With a background in theatre, television & live events I have over twenty years of experience to draw on when it comes to producing, show calling and stage managing shows. I'm organised, thorough and calm, which gives my clients confidence and means that crews trust me.

I have and am happy to work on everything from mega launches to roadshows, festivals to AGMs, fashion shows to party political conferences and everything in between.

I enjoy a high level of repeat business, so, I guess I'm doing something right.

Annie Mulvany

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LinkedIn: <https://uk.linkedin.com/in/anniemulvany>

Annie was raised and educated in Ireland and been living in the U.K. since 1995; she's been freelance since 1986 (ouch!)...

Her background is in theatre and broadcast and for the last 20 years she's been putting those skills to good use as a showcaller, onsite-producer and room manager in the Conference, Live Events and Entertainment Industries.

Please check out her LinkedIn page for details of specific skills and areas of expertise.

Jane Beebee

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LinkedIn: <http://fr.linkedin.com/pub/jane-beebbee/29/457/930>

Having worked for over 25 years in the conference industry I have experience of all types of events. I trained as a theatre Stage manager and worked in London's West End before moving into the event industry.

I work as a Showcaller or Stage Manager depending on the clients requirements. I am bi-lingual French/English and have also worked as a client liaison/interpreter for Anglophone clients working in French speaking countries. The projects I have worked on range from Concorde's last flight, Parties at Cannes Film Festival, a Gala evening for heads of State in Cape Town organised by Fortune Time Magazine and Sales Launches for both the Pharmaceutical and Auto industry, with many variations in between.

Companies that I have worked for recently include George P Johnson, Freestate, Brands at Work, Creative Spirit and The Munich Olympic Committee. It is the variety of the work and the teams I work with that makes me love this industry. I aim to bring a professional, can-do, attitude to a project, to work closely with the Producer and technical team to realise their vision and to ensure the smooth running of the event.

Lucy Hooper

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A highly skilled event professional, Lucy has over 10 years experience of managing successful events including conferences, dinners, award evenings and road shows.

Responsible for highly effective event planning, management and delivery services, she delivers relevant solutions in line with the event objectives and client budgets.

With excellent experience and knowledge of live event production, Lucy's attention to detail in planning documents, creative solutions, budget management and communication is proven.

Lucy is a respected leader of operational teams ensuring planning & professionalism as standard, managing and delivering multiple tasks in a timely manner.

Working with event agencies and end clients alike, Lucy's experience as a producer, stage manager and senior event manager means she is well equipped to manage production, logistics or combination roles. Delivering events from a scale of 50 up to 2000 people, Lucy approaches a project with a can do attitude. Composed, calm and resilient, Lucy integrates into a team to look at the most effective and impactful ways to bring the event to life.

Recent Projects include:

Breakout Producer – Morrison's Conference 2012, Pfizer Internal Conference 2011.

Dinner Producer – Symantec Vision 2011, BMS National Conference 2011

Stage Manager – Network Rail Operations Briefings Roadshows 2011

Event Manager – Boehringer-Ingelheim Launch 2011

Event agencies supported:

Fresh, Zibrant, Events That Matter, q-basemedia, Grassroots, The Presentation Group

Spike Allibone

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Spike is a producer / showcaller / stage manager with specialist experience in televised live events and ceremonies. Spike has been doing corporate and entertainment shows since 1995 and has worked worldwide.

Spike has created, managed, produced, showcalled and directed a lovely range of events and production contracts in his career to date.

He loves to be hired for crazy and hard-core spectaculars.... But is not averse to the odd banking convention from time to time!

More details can be found via the LinkedIn profile

Tess Townsend

Tel: 07778 277805

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LinkedIn: <http://uk.linkedin.com/tesstownsend>

Tess is an event producer, showcaller, director with over 30 years experience and retain a bright enthusiasm for every project.

As well as producing corporate conferences, awards and other events across a host of industries and for audiences between 200 and 2,000 people across the UK, she has worked extensively in Europe, the US, Bali, Bermuda, Canada, and Morocco.

Tess will undertake projects from initial concept to completion as well as assisting in any one aspect of a production, particularly handling creative content.

Tess works with many event Companies including: Corporate Events, Juice Event Productions, Blitz, Eclipse, Project 4, Smyle, WRG, DRPGroup, DB Systems and Fireball and across a variety of industries.
