Linda Nevins



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With 25+ years event/project management experience, across UK/Ireland/Europe and farther afield, Linda (T/A NEVENTS) started out in the music industry and has since diversified considerably - building up an extensive portfolio and broad client/supplier base.

A native of Co. Down (NI) and now London-based, nothing phases Linda. She can adapt quickly to changing circumstances effectively, all whilst remaining calm and with a smile on her face.

Specialism: Event Management and Production (Live/Experiential events)

- Large-scale sporting/public events and festivals
- Capital project official openings
- Concerts (all music genres)
- Film premieres
- Product launches
- Gala award ceremonies
- Corporate hospitality programmes
- Familiarisation trips
- Exhibitions
- Conferences
- Stakeholder engagement
- Business seminars

Whether at pre-production stage, on-site only or both, services include:

- Strategic planning
- Concept/creative and development
- Event/show Producer
- Show calling and stage management
- People management (stakeholders [public, private & community] talent, VIP, speakers, event team/runners, volunteers etc)
- Project scoping/planning
- Financial management/budget control and reporting
- Full production management (scheduling, operational plans etc) including procurement and management of 3rd party suppliers (venue, F&B, AV, sound/lighting, special effects, stage/set, dressing, security, marketing etc)
- Logistics and site management (travel, accommodation, delivery schedules, road closures, utilities, waste management/site cleansing, crowd control/flow, permits/licences etc)
- Database management/registration services

Linda is happy to work in-house or collaboratively with other like-minded

individuals/agencies to develop added value solutions for larger-scale projects/pitches. She loves a challenge, and can pretty much turn her hand to anything. To sum her up, she's a total people person/pleaser! Linda mainly works on large outdoor events during the warmer months and in the corporate world during the cooler ones. Available for on-site only or getting more involved with pre-production.